



ctg community theatre
of greensboro
For the community. By the community.

Community Theatre of Greensboro presents **TRIAD IDOL 2011**

Individual Registration Form

Bring this completed registration form and \$10 registration fee (CASH ONLY) to the Preliminary Auditions:

Preliminary Auditions: February 18 - 20, 2011

Friday, February 18: 6 - 9 pm

Saturday, February 19: 11 am - 4 pm

Sunday, February 20: 1 - 4 pm

Greensboro Cultural Arts Center, 200 North Davie Street
Downtown Greensboro, NC 27401

Participant Information

First Name _____ Last Name _____

Age (as of 2/18/2011) _____ E-mail _____
(Must be at least 8 years old as of 2/18/2011) (Parent's e-mail if under 18 as of 2/18/2011)

Home Phone _____ Cell Phone _____

Street Address _____

City _____ State _____ Zip code _____

What song will you be singing? _____

How did you hear about TRIAD IDOL? _____

Participant's Bio (For publicity: include school/grade; employer; house of worship; performance history; etc.)

___ \$10 Registration Fee (cash only) attached. ___ I have read the Rules and Agreement.

By signing this form, I acknowledge that I have read and agree to abide by the *TRIAD IDOL Official Contest Rules and Participant Agreement.*

Participant's Signature _____ Date _____

Parent's Signature _____ Date _____
(Required if participant is under the age of 18 as of 2/18/2011; all participants must be at least 8 years of age as of 2/18/2011.)

Print Parent's Name _____



TRIAD IDOL 2011
Rules and Agreement



Official Contest Rules

1. Before auditioning, every participant must submit the \$10 registration fee and a completed, signed registration form verifying that he/she has read the TRIAD IDOL Official Contest Rules and Participant Agreement.
2. Participants will compete in one of three age groups—ages 8-12, 13-18, or 19 and over. All participants must be at least 8 years of age as of February 18, 2011.
3. A participant who is under the age of 18 as of February 18, 2011 must have a parent sign his/her TRIAD IDOL Registration Form before auditioning.
4. All audition songs must be sung a *capella*—without music or accompaniment of any kind.
5. Preliminary auditions will be limited to one minute of singing. Participants should sing the minute of their audition song that best showcases their voice—even if that minute comes in the middle of the song. The judges reserve the right to ask a participant to stop singing before the minute is up.
6. The Community Theatre of Greensboro will post the list of TRIAD IDOL semi-finalists in all three age groups at www.triadidol.org and on the door of CTG's fourth-floor studio at the Greensboro Cultural Center by 5 pm on Monday, February 21.
7. Decisions of judges are final. Questioning a judge's decision will result in immediate expulsion from the competition.
8. Only participants are allowed backstage during auditions and/or performances.
9. For Minors: If participant is a minor, parents may not accompany child backstage for auditions and/or performances. Children who wish to participate must be able to audition and perform unaccompanied by a parent or guardian.

Official Contest Participant Agreement

The participant named on a properly signed TRIAD IDOL Registration Form (hereafter known as "Participant") and the Community Theatre of Greensboro ("CTG") and other sponsors (hereafter known as "Organizers") agree to the following terms with respect to the TRIAD IDOL Contest:

1. The Organizers are not responsible for any delays or non-receipt of applications on any account and for any reason whatsoever.
2. If the Participant is under the age of 18 as of February 18, 2011, he/she must have the TRIAD IDOL Registration Form signed by a parent or guardian.
3. Incorrect information on the TRIAD IDOL Registration Form or on any other form furnished to the Organizers in connection with the TRIAD IDOL Contest will result in disqualification, whether discovered prior to, during, or after the Final Event.
4. The Participant shall appear at the Preliminary Auditions (February 18 - 20, 2011) prepared to sing a song, without accompaniment, of no longer than one minute.
5. The Participant will conduct him/herself courteously and professionally throughout the TRIAD IDOL Contest.
6. If selected to perform in subsequent rounds, the Participant shall take part in all subsequent TRIAD IDOL events scheduled by the Organizers (March 5 or 6; March 20).
7. The schedule is subject to change at the discretion of the Organizers.
8. The Organizers are not responsible for non-completion/non-occurrence of the Contest.
9. Any Participant who fails to strictly comply with the TRIAD IDOL Participant Agreement or any other rules established by the Organizers, or who fails to appear as required, shall be disqualified.
10. The Organizers are not responsible for any loss or physical injury that occurs to the Participant on account of Participant's participation in the TRIAD IDOL Contest. The Participant will participate at his/her own risk and will have no claim against the Organizers in any regard.
11. In the event of any dispute, the Organizers' decisions are final and binding on the Participant. The panel of judges' decisions will be final.
12. The Organizers make no guarantees that participation in the TRIAD IDOL Contest will result in the Participant being selected to participate in any show or event, record any music, or in any other way have an amateur or professional performing career.
13. Participant's image, likeness, and voice may be used in promotional material and television and radio broadcasts as well as in any other medium (including the Web) that the Organizers deem appropriate during the period during which the TRIAD IDOL Contest takes place, and for one year after the completion of the TRIAD IDOL Contest.